

Wynona Wang, piano

2023-24 Biography

Chinese pianist Wynona Wang launched her career after winning the First Prize at the 2018 Concert Artists Guild International Competition. Born in Beijing, Wynona began playing the piano at age 4 and studied at the Central Conservatory of Music in Beijing. In 2016, she was awarded a full scholarship to Southern Methodist University in Dallas and earned her Performer's Diploma under the tutelage of the eminent pianist Alessio Bax in 2018.

She has performed in major venues including the Sydney Opera House, Lincoln Center's David Geffen Hall, Carnegie Hall's Weill Hall, the Metropolitan Museum's Grace Rainey Rogers Auditorium, Merkin Concert Hall, the Krannert Center for the Performing Arts, and The Conrad in La Jolla. Wynona has been presented by the New York Philharmonic's Artist Spotlight Series, the Shriver Hall Discovery series, the Tippet Rise Art Center, and Music Mountain, and was invited to perform at festivals including Music@Menlo, La Jolla SummerFest, Mostly Mozart Festival, Bard Music Festival, and the Chautauqua Institution. Chamber music collaborations include Garrick Ohlsson, Gilbert Kalish, Joyce Yang, Inon Barnatan, Kristin Lee, Paul Neubauer, Ani Kavafian, Marcy Rosen, Andres Diaz, Sterling Elliott, and Jordan Bak.

Her 2023-2024 season highlights include concerto engagements with the Pasadena Symphony Orchestra, the Hilton Head Symphony Orchestra, the Midland Symphony Orchestra, and the Roswell Symphony Orchestra. She has garnered top honors at numerous competitions: first prizes at the 2017 Wideman International Piano Competition in Louisiana, the Meadows Concerto Competition at SMU, and the First Indonesia Pusaka International Piano Competition in Jakarta, as well as top prizes in the Sydney International Piano Competition in Australia and Chautauqua Music Festival's piano competition; while at SMU she was awarded both the Paul Velucci Piano Award and the Harold Von Mickwitz Prize in Piano.

Wynona recently earned her bachelor's degree at The Juilliard School with the Arthur Rubinstein Commencement Award, and she continues to pursue her master's degree at Juilliard with Robert McDonald. In 2019, she was a recipient of the Charlotte White Career Grant awarded by Salon de Virtuosi.

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